Short Story Mini-Writing Assignment

Write a Thank You letter to:

1. Lemon Brown, from Greg
2. Ms. Jones, from Roger
3. A teacher, from YOU!

Requirements for all letters:

* Two paragraphs, minimum
* Letter format (see hand out)
* Specific examples of what one is grateful for

# Choice A and B

Your task is to write a Thank You letter to a character (Lemon Brown or Ms. Jones) from the point of view of another character in the same story (Greg or Lemon Brown). In what ways did these characters help each other? Refer to events from the story in your letter.

# Choice C

You may choose to write a Thank You letter to a past (or present) staff member. If you choose to, Ms. Gates will even deliver it to your school last year! Again, you must write a letter of gratitude and be specific as to what this person did for you that made an impact. You may even want to write more than two paragraphs. ☺

Thank You Letter

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | A | B | C | D |
| CONTENT | Letter has a clear purpose, contains more than three well-written paragraphs, and refers appropriately to people and events in the story/ student’s life. | Letter has a clear purpose, contains three well-written paragraphs, and refers appropriately to people and events in the story/ student’s life. | Letter shows some purpose, contains two paragraphs, or three small paragraphs and sometimes refers to people and events in the story/ student’s life. | Purpose of letter is unclear; very little is written; rarely, if ever, refers to people and events in the story/ student’s life. |
| FORMAT | Complies with all the requirements for a friendly letter.  | Complies with most of the requirements for a friendly letter.  | Complies with few of the requirements for a friendly letter.  | Rarely shows compliance with the friendly letter format. |
| VOICE / LANGUAGE USE | Language use contributes to vivid and skillful writing. | Language use contributes to clear and fluid writing. | Language use contributes to vague or mechanical writing. | Language use contributes to confusing writing, or there is little evidence of language use. |
| SENTENCE STRUCTURE & GRAMMAR | All sentences are complete, well-constructed (no fragments, run-ons) and of varied structure.  Writer rarely makes errors in capitalization and punctuation, if ever.  | Most sentences are complete, well-constructed (no fragments, run-ons) and of varied structure.  Writer makes very few errors in capitalization and punctuation. | Some sentences are complete, and of varied structure.  Errors in capitalization and punctuation are evident. Little evidence of editing or revision. | Sentences are short and fragmented. Many capitalization and punctuation errors. Little evidence of editing or revision. |