Visual Poetry

Your task is to find a poem and make a visual representation of it. You may accomplish this by any one of the following ways:

* Drawing, with pencil, coloured pencils, markers, paint, etc.
* Collage, with magazine clippings
* Pic Collage
* Anything else you can come up with, as long as you can fulfill the requirements.

The poem must be included in the piece, and your images must clearly illustrate what the poet is attempting to convey to the audience, whether you choose to have one detailed composition or various images. For example, if doing The Road Not Taken, one could draw a traveller walking in the woods, and coming up to two paths. The two paths would be drawn as described in the poem, and the artist would draw the traveller making their choice, and so on. A simple drawing of a road diverging in the woods would not be enough as that is only part of the poem.

I recommend finding a poem you enjoy as I believe this will make the assignment more interesting and easier for you.

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|  | 4 | 3 | 2 | 1 |
| Poem | Poem is included, written neatly and is error-free. | Poem is included, written neatly and mostly error-free. | Poem is included, contains some errors. | Poem is messy and/or has errors. |
| Appearance | Images are neatly drawn /carefully arranged, with colours. | Images are neatly drawn/ carefully arranged (for the most part), with colours. | Drawings appear rushed/ images seem to be randomly placed. | Drawings appear rushed, messy/ images randomly placed with little thought given.  Work seems rushed. |
| Selection of images/ Relevance  X2 | Images clearly illustrate what the poet is attempting to convey to the audience. | Images illustrate what the poet is attempting to convey to the audience. | Images somewhat illustrate what the poet is attempting to convey to the audience. | Images rarely illustrate what the poet is attempting to convey to the audience. |